



CRE01538 / CRE01576



CONCORDRECORDS

THE OFFSPRING



LET THE BAD TIMES ROLL



THIS IS NOT UTOPIA

(2:38)


LIKE A SHOT WITHOUT A WARNING · LIES A LIFE THAT'S LEFT BEHIND · AND THOUGH I TRY · IT'S SOMETHING I ·
JUST CAN'T UNSEE, IT'S BURNED INTO MY MIND · AND I WAKE UP IN THE MORNING · NEWS KEEPS FLASHING ON
MY EYES · THESE DYING STREETS ARE BRUISED AND BEATEN · AND RIOT FLAGS ARE WAVING · POOR AND WEAK,
WE EXTEND THIS STREAK · THESE LIVES WE COULD BE SAVING · LIFE IS CHEAP I SIT AND WEEP CAUSE THERE'S
JUST NO MISTAKING · THIS IS NOT UTOPIA · THE ROOTS OF AMERICA · ARE THE ROOTS OF HYSTERIA · THE RULES
DON'T MATTER ANYMORE · THIS IS NOT UTOPIA · THE ROOTS OF AMERICA · ARE THE ROOTS OF HYSTERIA · AND
YOU DON'T MATTER ANYMORE · THE BETTER ANGELS OF OUR NATURE · WELL THEY'VE GONE AWAY TO HIDE
· BRUTALITY · I CAN'T UNSEE · THESE PICTURES ARE JUST BURNED INTO MY MIND · IT'S COMMOTION IN SLOW
MOTION · IT'S HUMANITY DENIED · A VIOLENT RACE · PUNCH IN THE FACE · WITH ALL THIS HATE HOW CAN
WE ALL SURVIVE? · AND IF A CHANGE IS COMING · WHAT MAKES IT TAKE SO LONG? · AND IF A CHANGE IS
COMING · WHY SING THE SAME OLD SONG? · THIS IS NOT UTOPIA · THE ROOTS OF AMERICA · ARE THE ROOTS
OF HYSTERIA · THE RULES DON'T MATTER ANYMORE · THIS IS NOT UTOPIA · THE ROOTS OF AMERICA · ARE THE
ROOTS OF HYSTERIA · AND YOU DON'T MATTER ANYMORE · THIS IS NOT UTOPIA · THE ROOTS OF AMERICA · ARE
THE ROOTS OF HYSTERIA · AND YOU DON'T MATTER ANYMORE · SO NOW HOW LONG MUST WE WAIT? · UNTIL
LOVE CONQUERS HATE? · AND HEAL THESE HEARTS · CAUSE IT ALL STARTS · RIGHT HERE



LET THE BAD TIMES ROLL

(3:18)

WE'RE GONNA HANG 'EM HIGH · WE'RE GONNA SHOOT STRAIGHT UP IN THE AIR · THIS EYE IS FOR AN EYE · NO
NEED TO ASK AND NO NEED TO CARE · BUT DON'T BE THINKING WE'RE CRAZY · WHEN YOU SEE ALL THE HELL
THAT WE'RE RAISING · DON'T BE THINKING WE'RE CRAZY · CAUSE THE TRUTH IS WHAT WE'RE ERASING · AND SO
I · I'M DOING IT ALL FOR YOU · I'M DOING IT ALL FOR YOU · OH BABY LET THE BAD TIMES ROLL · MACHIAVELLI
FLOW · HEY LINCOLN, HOW DOES YOUR GRAVE ROLL? · TAKE WHAT'S RIGHT AND MAKE IT WRONG · MAKE IT UP
AS I GO ALONG · LET ME KNOW WHEN YOU DECIDE · APATHY OR SUICIDE · OH BABY LET THE BAD TIMES ROLL
· NOW IT WAS ALL A LIE · BUT THAT BITCH WON'T GET IN MY WAY · KEEP SHOUTIN' WHAT I LIKE · LOCK HER UP
LOCK HER UP · NOW THAT'S A GOOD ONE I GOTTA SAY · BUT DON'T BE THINKING WE'RE CRAZY · WHEN YOU
SEE ALL THE HELL THAT WE'RE RAISING · DON'T BE THINKING WE'RE CRAZY · CAUSE THE TRUTH IS WHAT WE'RE
ERASING · AND SO I · I'M TURNING MY BACK ON YOU · I'M TURNING MY BACK ON YOU · OH BABY LET THE BAD
TIMES ROLL · ON A STRIPPER POLE · YA, FUCK IT LET THE BAD TIMES ROLL · MEXICANS AND BLACKS AND JEWS
· GOT IT ALL FIGURED OUT FOR YOU · GONNA BUILD A WALL LET YOU DECIDE · APATHY OR SUICIDE · OH BABY
LET THE BAD TIMES ROLL



TELL ME HOW DO I REACH YOU WHEN ALL I SEE IS A STARE? · HOW DO YOU LOOK FOR THE SIGNS WHEN NOTHING IS THERE? · SO YOU THINK · WHEN THE WATER WON'T CUT THE FLAME · AND THE ANGER DRIVES YOU INSANE · TELL ME HOW DOES IT LOOK FROM BEHIND YOUR WALLS OF PAIN? · TELL ME HOW DO I REACH YOU WHEN ALL I SEE IS A STARE? · HOW DO YOU LOOK FOR THE SIGNS WHEN NOTHING IS THERE? · SO YOU THINK · WHEN YOU JUST CAN'T TAKE ANYMORE · AND THE LAST LIGHTS FADE FROM THE SHORE · TELL ME HOW DOES IT LOOK FROM BEHIND YOUR WALLS OF PAIN? · I'VE BEEN THINKING · SPEND MY TIME WORRYING · ABOUT THE WAY YOU DON'T SEEM THE SAME · HOPING, WAITING · FOR BACK TO HOW YOU WERE AGAIN · THERE'S GOTTA BE SOMETHING I CAN SAY · WHEN THE FACES ALL LOOK THE SAME · AND THE ANGELS CRY OUT YOUR NAME · TELL ME HOW DOES IT LOOK FROM BEHIND YOUR WALLS OF PAIN? · I'VE BEEN THINKING · SPEND MY TIME WORRYING · ABOUT THE WAY YOU DON'T SEEM THE SAME · HOPING, WAITING · FOR BACK TO HOW YOU WERE AGAIN · THERE'S GOTTA BE SOMETHING I CAN SAY · TELL ME HOW DO I REACH YOU WHEN ALL I SEE IS A STARE? · HOW DO YOU LOOK FOR THE SIGNS WHEN NOTHING IS THERE? · SO YOU THINK · BUT I'M STEPPING OUT ON THE LEDGE · SO BEFORE YOU GO OVER THE EDGE · TELL ME HOW DOES IT LOOK FROM BEHIND YOUR WALLS OF PAIN?

BEHIND YOUR WALLS

(3:21)



ARMY OF ONE

(3:11)

AND THE WORLD KEEPS ON TURNING · AS WE ALL COME UNDONE · WHILE THE LOST KEEP ON SEARCHING · I'M THE ARMY OF ONE · WE ARE ONE BUT I DON'T BELONG · IT'S HARD TO FEEL LOVE · WHEN YOU'VE BEEN WRONGED · BUT I KEEP ON PUSHING ON TOWARD THAT LIGHT · THE DAYLIGHT'S GONE · AND I AM NIGHT · FEEL THAT BLOW WITH A STINGING PAIN · IT'S ALWAYS YOUR EYES · THAT GIVE IT AWAY · IF I'M STARING DOWN THE BARREL OF A LOADED GUN · THEN I'LL SPIT IN YOUR EYE · CAUSE I'M THE ARMY OF ONE · AND THE WORLD KEEPS ON TURNING · AS WE ALL COME UNDONE · WHILE THE LOST KEEP ON SEARCHING · I'M THE ARMY OF ONE · WE ARE ONE WITH BLOOD AND RAGE · IT'S HARD TO FEEL HOPE WHEN YOU'RE FILLED WITH PAIN · BUT WE KEEP ON RUNNING ON THROUGH THE NIGHT · RESISTING DESPAIR WITH ALL OUR MIGHT · CARRY ON, EVEN WHEN YOU CANNOT COPE · SURVIVAL IS DIGGING IN AGAINST ALL HOPE · FOR ME, I'LL NEVER GIVE UP TILL THE DAY I'M DONE · CAUSE I'M BURNING ALIVE, I'M THE ARMY OF ONE · AND THE WORLD KEEPS ON TURNING · AND WE ALL DIE ALONE · BROKEN HEARTS KEEP ON SEARCHING · I'M THE ARMY OF ONE



BREAKING THESE BONES

(2:46)

LIGHTS OUT AND PULL THE SHADES · LOOK BACK ON BETTER DAYS · ALONE NOW WITH THIS PAIN THAT'S
BURNING · NO ONE FEELS LIKE ME · I BLACKEN ALL THE WALLS · I'M BLOCKING ALL THE CALLS · ONCE HERE
BUT NOW YOU'RE GONE · IT'S HURTING, AND SO · HERE IN MY ROOM · DARK AS MY SOUL · GRIEF IS THE WEIGHT
· BREAKING THESE BONES · LOCKDOWN AND CLOSE THE DOOR · I'VE HEARD IT ALL BEFORE · THAT TIME CAN
HEAL ALL WOUNDS · IF ONLY I COULD TURN BACK TIME · I'M REACHING FAR BEHIND · WITHOUT YOU I AM BLIND
· ONCE HERE BUT NOW YOU'RE GONE · IT'S HURTING, AND SO · HERE IN MY ROOM · MY BED IS MY THRONE ·
TEARS ARE THE WEIGHT · BREAKING THESE BONES · HERE IN MY ROOM · DARK AS MY SOUL · GRIEF IS THE WEIGHT
· BREAKING THESE BONES

TIME TO GO AND GET OUR KICKS · DROPPING OUT AND GETTING IN THE MIX · IN THE BACK ROOM, NOTHING TO
DO · WE'RE NOT BORED WE'RE JUST SICK OF YOU · BREAK DOWN TAKE DOWN · NOW IT'S ON · SOLD OUT BLOW
OUT · DONKEY KONG · WELL NO HELL NO · WHAT YOU GONNA DO? · WHEN THEY KEEP COMING FOR YOU · SEE
THE SHADOWS MARCHING ON · YESTERDAY'S DREAMS ARE DEAD AND GONE · HEAR THE CHEERING UP ABOVE
· DOWN BELOW IT'S PUSH AND SHOVE · BREAK DOWN TAKE DOWN · NOW IT'S ON · SOLD OUT BLOW OUT ·
DONKEY KONG · WELL NO HELL NO · WHAT YOU GONNA DO? · WHEN THEY KEEP COMING FOR YOU · BET SOME
GET SOME · KNOCK YOU DOWN · LOWDOWN SHOWDOWN · KISS THE GROUND · WELL NO, HELL NO · WHAT
YOU GONNA DO? · LIGHTS OUT PERMANENT SNOOZE · THEY'LL BE COMING FOR YOU



COMING FOR YOU

(3:48)

WE NEVER HAVE SEX ANYMORE · WE NEVER ROLL AROUND ON THE FLOOR · LIKE WE DID · SO LONG AGO · YOU NEVER YELL AT ME ANYMORE · YOU NEVER WANT TO EVEN THE SCORE · LIKE YOU DID · SO LONG AGO · BUT YOU'RE STILL WITH ME · SO I GUESS I'M NOT COMPLAINING · AND YOU ALWAYS LEAVE MY DINNER ON THE STOVE · BABY, PLEASE! · IF YOU WON'T LOVE ME WILL YOU HATE ME? · IF YOU WON'T VIOLATE ME · WILL YOU AT LEAST JUST AGGRAVATE ME? · BABY, PLEASE! · IT FEELS LIKE WAR UNDER THE COVERS · ONE WAY OR THE OTHER'S WHAT I SAY · WE NEVER HAVE SEX ANYMORE · WE NEVER MAKE LOVE TILL WE'RE SORE · LIKE WE DID · SO LONG AGO · WE NEVER HAVE EMOTIONAL STRIFE · YOU NEVER EVEN THREATEN MY LIFE · LIKE YOU DID · SO LONG AGO · BUT YOU'RE STILL WITH ME · SO I GUESS I'M NOT COMPLAINING · AND YOU LET ME DRIVE YOUR CAR WHEN YOU'RE NOT HOME · BABY, PLEASE! · IF YOU WON'T LOVE ME WILL YOU HATE ME? · IF YOU WON'T VIOLATE ME · WILL YOU AT LEAST JUST AGGRAVATE ME? · BABY, PLEASE! · IT FEELS LIKE WAR UNDER THE COVERS · ONE WAY OR THE OTHER'S WHAT I SAY · WE USED TO DO IT CONSTANTLY · WE USED TO HAVE A BALL · WE USED TO DO IT EVERYWHERE, NOW · WE NEVER DO IT AT ALL

WE NEVER HAVE SEX ANYMORE

(3:30)

IN THE HALL
OF THE MOUNTAIN KING

(1:00)

THE OPIOID DIARIES

(3:01)



THEIR END OF DAYS LOOKS MORE LIKE TOMORROW . THEIR END OF DAYS STARTED WITH A PILL . BUT THEY'RE NOT JUNKIES LIKE THE NEWS GUY SAID . THEY'RE JUST KIDS WHO'VE GOTTEN OVER THEIR HEADS . BIG PHARMA HOOKED THEM IN THE FIRST PLACE . AND IT WON'T STOP . COME ON SEAN, YOU'RE ON DRUGS . YOU'RE GONNA RUN OUT OF LUCK . YOU COULD STILL FIND YOUR WAY . YOU KNOW IT WON'T GET BETTER . COME ON HOME WHILE YOU CAN . I KNOW I DON'T UNDERSTAND . YOU COULD STILL FIND YOUR WAY, YOU KNOW . IT WON'T GET BETTER . WHEN THOSE PILLS ARE GONE, WHAT'S GONNA HAPPEN? . WHEN THOSE PILLS ARE GONE, WHAT DRUG IS NEXT? . WE'VE MADE A NATION FULL OF KIDS ON DOPE . THEY'RE LOOKING DOWN NOW AT THE END OF THEIR ROPE . SO NOW WHO'S GONNA COME AND FIX THIS . CAUSE IT WON'T STOP . COME ON DON'T TIE IT OFF . BE YOUR UNDOER OF KNOTS . YOU COULD STILL FIND YOUR WAY, YOU KNOW . IT WON'T GET BETTER . COME ON HOME WHILE YOU CAN . I KNOW I DON'T UNDERSTAND . YOU COULD STILL FIND YOUR WAY, YOU KNOW . IT WON'T GET BETTER . NOW WE'VE MADE A NATION FULL OF KIDS ON DOPE . THEY'RE LOOKING DOWN NOW AT THE END OF THEIR ROPE . SO NOW WHO'S GONNA COME AND FIX THIS . CAUSE IT WON'T STOP NOW . CAUSE THEY'RE NOT JUNKIES LIKE THE NEWS GUY SAID . THEY'RE JUST KIDS WHO'VE GOTTEN OVER THEIR HEADS . BIG PHARMA HOOKED THEM IN THE FIRST PLACE . AND IT WON'T STOP . COME ON SEAN, YOU'RE ON DRUGS . YOU'RE GONNA RUN OUT OF LUCK . YOU COULD STILL FIND YOUR WAY, YOU KNOW . IT WON'T GET BETTER . COME ON HOME WHILE YOU CAN . I KNOW I DON'T UNDERSTAND . YOU COULD STILL FIND YOUR WAY, YOU KNOW . IT WILL GET BETTER .

SHIT HITS THE FAN WHEN APACHE MEETS THE BLADE . CALIPHATE DESTRUCTION IT'S A WAR THAT MUST BE WAGED . HEADS ARE GONNA ROLL WHEN THE TIRE TREADS STOP . THESE CRIMES THEY WILL BE PAID FOR, SAID HASSAN CHOP . KILLING SO OTHERS WILL BE SAVED . THE REAL GOD HE FAVORS US TODAY . THE SUFFERING IS NEVER GONNA STOP . AS LONG AS THE BREATH OF HASSAN CHOP . SWORDS GLEAM IN THE DESERT, THE SNIPERS ARE IN LINE . CORSAIRS IN THE CROSSHAIRS, THEY GLADLY GIVE THEIR LIVES . INNOCENTS ARE SCATTERED LIKE BEDOUIN IN THE SAND . IN THIS FIGHT FOR GOD IN A GOD FORSAKEN LAND . WE KILL SO OTHERS WILL BEHAVE . WE'LL LEAD THIS MODERN DAY CRUSADE . 'DELIVERANCE' IS NEVER GOING AWAY . AS LONG AS THE WILL OF THE USA . CALIPHATE DESTRUCTION IT'S A WAR THAT MUST BE WAGED . CALIPHATE DESTRUCTION IT'S A WAR THAT MUST BE WAGED . POSSESSION OF THE SWORD WELL IT PASSES DOWN THE LINE . FROM DICTATOR TO LIBERATOR TO FREEDOM FIGHTER FINE . THE GAME IS ALWAYS CHANGING, THE RESULT IS STILL THE SAME . BECAUSE OUR GOD IS RIGHTEOUS, AND YOURS THE ONE TO BLAME . KILLING SO OTHERS WILL BE SAVED . THE REAL GOD HE FAVORS US TODAY . THIS SUFFERING, WILL IT EVER STOP? . AS LONG AS THE BREATH OF HASSAN CHOP

HASSAN CHOP

(2:20)



GONE AWAY

(3:16)

MAYBE IN ANOTHER LIFE · I COULD FIND YOU THERE · PULLED AWAY BEFORE YOUR TIME · I CAN'T DEAL, IT'S
SO UNFAIR · AND IT FEELS · AND IT FEELS LIKE · HEAVEN'S SO FAR AWAY · AND IT FEELS · AND IT FEELS LIKE ·
THE WORLD HAS GROWN COLD · NOW THAT YOU'VE GONE AWAY · LEAVING FLOWERS ON YOUR GRAVE · TO
SHOW THAT I STILL CARE · BUT BLACK ROSES AND HAIL MARYS · CAN'T BRING BACK · WHAT'S TAKEN FROM ME
· I REACH TO THE SKY · AND CALL OUT YOUR NAME · AND IF I COULD TRADE · I WOULD · AND IT FEELS · AND IT
FEELS LIKE · HEAVEN'S SO FAR AWAY · AND IT STINGS · YA IT STINGS NOW · THE WORLD IS SO COLD · NOW THAT
YOU'VE GONE AWAY · I REACH TO THE SKY · AND CALL OUT YOUR NAME · AND IF I COULD TRADE · I WOULD ·
AND IT FEELS · AND IT FEELS LIKE · HEAVEN'S SO FAR AWAY · AND IT FEELS · AND IT FEELS LIKE · THE WORLD HAS
GROWN COLD · NOW THAT YOU'VE GONE AWAY

LULLABY

(1:12)

PRODUCED BY BOB ROCK
RECORDED BY BOB ROCK, ADAM GREENHOLTZ AND JOHN DIBIASE
LET THE BAD TIMES ROLL RECORDED BY BOB ROCK, ADAM GREENHOLTZ, ERIC HELMKAMP AND
JOHN DIBIASE

COMING FOR YOU / WE NEVER HAVE SEX ANYMORE RECORDED BY BOB ROCK,

ERIC HELMKAMP AND JOHN DIBIASE

DRUMS ON WE NEVER HAVE SEX ANYMORE PRODUCED BY BRENDAN O'BRIEN, RECORDED BY

NICK DIDIA AT HENSON STUDIOS, LOS ANGELES, CA

MIXED BY BOB ROCK AND ADAM GREENHOLTZ

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DEXTER HOLLAND - VOCALS, GUITAR

NOODLES - GUITAR, VOCALS

PETE PARADA - DRUMS

DRUMS ON LET THE BAD TIMES ROLL / WE NEVER HAVE SEX ANYMORE - JOSH FREESE

RICARDO 'TIKI' PASILLAS - ADDITIONAL PERCUSSION

WE NEVER HAVE SEX ANYMORE FEATURES PHIL JORDAN - TRUMPET, JASON POWELL - CLARINET AND SAXOPHONE

ERIC MARBAUCH - TROMBONE

GONE AWAY FEATURES ALAN CHANG ON PIANO

DAVE PIERCE - SOUND DESIGN ON GONE AWAY

PHOTO ILLUSTRATION: DAVEED BENITO

PACKAGE DESIGN: DEXTER HOLLAND AND JULIAN PEPLOE

THANK YOU TO OUR FAMILIES AND FANS.

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